



DECA Architecture, Krater House, Antiparos Photograph: © Erieta Attali

DESIGNBURO JOSEF GRILLMEIER MUNICH

10th MAY – 30th SEPTEMBER 2022 **10 MAI – 30 SEPTEMBRE 2022**

EXHIBITION
Contemporary Greek architecture through the lens of Erieta Attali / L'architecture grecque contemporaine à travers l'objectif d'Erieta Attali

10th MAY 2022 **10 MAI 2022**
2.30 pm – 7.00 pm **14H30 – 19H00**

SYMPOSIUM
Insights into contemporary Greek architecture
Regards vers l'architecture grecque contemporaine

PROGRAMME

- 14 h 30 MARIA GRAVARI-BARBAS
directrice de la Fondation Hellénique.
Welcome / Bienvenue.
- 14 h 45 PANAGIOTIS TOURNIKIOTIS. Introduction
- 15 h 15 MARIA KOKKINOÛ & ANDREAS KOURKOULAS,
Kokkinou & Kourkoulas Architects and Associates.
Chorographies
- 15 h 45 MEMOS FILIPPIDIS & MARITA NIKOLOUTSOÛ
MPLUSM Architects
Reflecting the View / Reflet de la vue
- 16 h 15 GEORGES BATZIOS
Georges Batzios Architects
Fragments of a sensoriel modernism / Fragments d'un
modernisme sensoriel.
- 16 h 45 Break and visit of the exhibition / Pause et visite de l'exposition
- 17 h 15 ALEXANDROS VAITSOS & CARLOS LOPERENA
DECA Architecture
Inventing Tradition / Inventant la tradition
- 17 h 45 NIKOS KTENAS
Nikos Ktenàs Architecture
Structures on Earth / Structures sur la terre
- 18 h 15 ERIETA ATTALI
Roots and Departures: Buildings and Landscapes in
«contemporary» Greece / Racines et départs : Bâtiments et
paysages dans la Grèce « contemporaine »
- 18 h 45 PANAYOTIS TOURNIKIOTIS
Conclusions.
- 19 h 00 End of the seminar / Fin du séminaire
- 19 h 30 Opening of the exhibition / Vernissage de l'exposition

BIOGRAPHIES



PANAYOTIS TOURNIKIOTIS
Panayotis Tournikiotis is Professor of Architectural Theory and Dean of the School of Architecture at the Polytechnic of Athens. His research focuses on the history and theory of architecture. His publications include Adolf Loos (1991), Historiography of Modern Architecture (1999), Essays on Contemporary Architecture (2006) and The Diagonal of Le Corbusier (2010). For the past ten years he has been working on Athens and the interdisciplinary implementation of the urban project.



MEMOS FILIPPIDIS
(1967, Athens) has studied Architecture at the National Technical University of Athens (1991) and has a Master in Architecture from Yale University (1993).
MARITA NIKOLOUTSOÛ
(1969, Athens) has studied Architecture at the National Technical University of Athens (1992). They established Mplusm Architects in 2001. Their work distills international influences while investigating the individual character of each project and its anchoring to local sensitivities.



MARIA KOKKINOÛ AND ANDREAS KOURKOULAS
founded their practice, Kokkinou-Kourkoulas Architects & Associates in 1987, after spending 10 years in London for post grad-

uate studies and work. The practice has been awarded national and international awards, while the work has been featured on national and international exhibitions. Performing architecture, creating space with materials, they try to define the way architecture creates meaning. Their crucial concern is how three dimensional structures create space and deal with time and natural phenomena, provoking the human senses of a moving body.



GEORGES BATZIOS
is an Architect focused on creating vibrant, architectural subjects formed as resultants of anthropological needs rather than their formatter. He pursued an international career designing and leading multi-disciplinary teams on large scale international projects such as the 53w53 MoMA Tower in New York, the Louvre of Abu Dhabi, the Art and Technology Quarter in Segovia, La Philharmonie de Paris, the Rethink Athens International Competition in collaboration with architects such as Ateliers Jean Nouvel, David Chipperfield Architects, Martha Schwartz and Partners, Free Fernando Romero amongst others. Current projects include the West Waterfront and the East Urban Center of the Municipality of Kalamata, several office building in Athens a hotel in Lefkada, a hotel in Tinos and several private residences amongst others.



DECA Architecture
is an architectural team founded in 2001 by Carlos Loperena and Alexandros Vaitos who met during their postgraduate studies at UC Berkeley. Having designed joysticks, buildings and city-plans, in urban contexts and in the countryside, the work of DECA aspires to stimulate the senses beyond the

limits of familiarity. DECA has been exhibited in museums in Tokyo, Boston, Athens and London while in 2012, the 'Bedrooms' installation was part of the Greek entry in the Biennale of Venice.



NIKOS KTENÀS
Graduate of Cornell University, NY, USA. He has taught since 1984 at the EPF Lausanne and the Accademia di Architettura in Mendrisio, Switzerland, in the postgraduate program in Architecture of the University of Thessaly in Volos, at the Politecnico di Milano in Italy and from the current academic year at the National Technical University of Athens. His activity numbers more than 100 works, participating in numerous architectural exhibitions in Europe. He has received many awards and recognitions and his work has been widely published. He founded an architectural office in Lugano, Switzerland in 1987 and in Athens in 1993.



ERIETA ATTALI
has devoted three decades to exploring the relationship between architecture and the landscape at the edges of the world. Attali's photography interrogates how extreme conditions and demanding terrains provoke humankind to reorient and center itself through architectural responses.

Attali is a visiting professor at the National University of Singapore. She recently won the German Photo Book Award 19|20 with her photographic monograph «Periphery | Archeology of Light» published by Hatje Cantz Verlag.